



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

founder sense Mrs. Sweat must have given us an autobiography, for there is much in her narrative which is beyond the reach of fiction, and for which remembered or persistent consciousness alone could have furnished the materials. The style is natural, that is to say, not such a style as any young lady ever employed in writing to a young man, but such as would of necessity be adopted by the somewhat intensified and idealized heroines of fiction, if they lived and wrote love-letters. It requires a finer and higher art by far to produce a work like this, than to jot down the gossip and incidents that form the staple of an ordinary novel; and Mrs. Sweat has fully justified her choice of so difficult a department of fictitious literature, by the genuine vein of pure, tender, and elevated sentiment which pervades, or rather which is, Ethel's story.

---

28. — *Portrait of a Christian, drawn from Life. A Memoir of Maria Elizabeth Clapp.* By her Pastor, CHANDLER ROBBINS, D.D., Minister of the Second Church. Fourth Edition. Boston: Crosby, Nichols, & Co. 1859. 16mo. pp. 135.

MISS CLAPP was, for a large part of her life, a teacher in one of the primary schools of this city, and at the same time an earnest and devoted Sunday-school teacher, and a worker, to the utmost of her ability, in every good cause. Worn out by her incessant labors, she died, after a lingering and painful illness, in August, 1857. In her early youth she made the irrevocable consecration of heart and life to her Saviour, and in few even of those whose names are synonymes for sainthood in all Christendom have the strength and beauty of the Christian character shone with so pure a lustre as in her life and writings. Her pastor, in his eminent fitness for the pious task, has interwoven extracts from her letters and diary with his own sweet and touching narrative. The book is full of "instruction in righteousness," and we should pity the reader whom it did not profoundly impress with the reality and infinite moment of the truths, in whose might this modest, loving disciple lived and wrought, in whose comfort she endured and overcame.

---

29. — *The Christian Graces. A Series of Lectures on 2 Peter i. 5-12.* By JOSEPH P. THOMPSON, Pastor of the Broadway Tabernacle Church. New York: Sheldon & Co. 1859. 12mo. pp. 280.

THE subject of these lectures is the "Choir of Graces" enumerated

by St. Peter, — Virtue, Knowledge, Temperance, Patience, Godliness, Brotherly Kindness, Charity. Easy and familiar, almost colloquial, yet pure and dignified in style, they are evidently the result of thorough study, deep thought, mature religious wisdom, and the most fervent desire to do good. We admire in them equally the clear exegesis, the affluence of classical and historical illustration, the close and pungent appeals to the conscience, and the gentle, loving spirit, which, combined, render them a rare and precious memorial of the author's professional endowments, ability, and faithfulness.

- 
30. — *An Essay on Intuitive Morals, being an Attempt to popularize Ethical Science.* Part I. *Theory of Morals.* First American Edition, with Additions and Corrections by the Author. Boston: Crosby, Nichols, & Co. 1859. 12mo. pp. 279.

THIS seems to us the best ethical treatise we have ever read. Some of the subsidiary propositions are open to objection, and there are a few paragraphs that express sentiments with which we cannot fully accord; but with these inconsiderable exceptions, we have read the treatise with the highest admiration. It lays the basis of moral obligation in the nature of moral agents and of moral actions. It makes right and wrong, not contingent and mutable, but inherent and eternal characteristics. It derives the moral law from the immanent God in the soul of man, and founds its right to be obeyed on its own intrinsic beauty, loveliness, and excellence. In brief, the author's aim may best be defined in the closing words of the Preface: "I hope that there may be some who will bear from its perusal the conviction that Philosophy has no lesson more sure, nor Religion any doctrine of more Divine authority, than that Voice of INTUITION which ever speaks in their hearts of the Infinite Goodness of our Father in Heaven, and of the awful Sanctity of that Eternal Law which is impersonated in His righteous Will."

- 
31. — *The Protestant Theological and Ecclesiastical Encyclopædia: being a Condensed Translation of HERZOG'S Real Encyclopædia.* By Rev. J. H. A. BOMBERGER, D. D., assisted by distinguished Theologians of various Denominations. In Three Volumes. Vol. I. Philadelphia: Lindsay and Blakiston. 1858. 8vo. pp. 768.

THE scope of this work embraces exegesis, systematic theology, Christian ethics, sacred geography, ecclesiastical history, and Scriptural